

Alejandro Tosco

Contemporary Artist

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Canary Islands - Spain



MAJOR EXHIBITIONS AND WORK IN RECENT YEARS

_2019

- Individual. From south to south. Goethe art gallery, Humboldt foundation, Quito - Ecuador.

_2018

- Individual. Archangel blue. Sacred Art Museum of Queretaro, Queretaro, Mexico.

_2017

- Individual. Atlántic. University Museum and Art gallery. Hong Kong, China

- Individual exhibition, Deconstruction Atlantic. Fine Art Museum, Santa cruz de Tenerife -España.

_2016

- Individual exhibition, Atlántico referencial. Art Gallery Lelia Mordoch gallery Miami- EEUU.

_2014

- 5x4,5 m sculpture for the 40th Anniversary of the Street Sculptures Exhibition, Town Hall, Santa Cruz de Tenerife.

- Individual, TEA. Tenerife Space of Arts, Santa Cruz de Tenerife. Sculpture for the Loro Parque Fundación, Expo Orca Collection.

_2013

- Three-piece mural, 3mx3m, for a privately-owned building.

- A 2 m x 6 m. mural for the Northern General Hospital, Icod de Los Vinos, Tenerife.

_2012

- 3 x 6 m mural for the "Nuestra Señora de la Candelaria" University Hospital
- Individual, Espacio Cultural El Tanque (El Tanque Cultural Space) Art Room. Canary Islands Government.
- Gold Medal for the Best Design and Image, Canaries Government, for the design of a wine bottle for Bodegas Ferrera.

_2011

- Retrospective of 20 years painting, La Recova Art Centre, Santa Cruz de Tenerife.
- 7x3 meters mural for the new Canary Islands University Hospital building.

_2010

- Individual, Boca Raton Art Gallery, Santa Cruz de Tenerife.

_2009

- La Habana Biennial, Cuba.
- Collective, Contemporary Art Museum, Calvia, Mallorca. Calvia Pro Art and Culture Group.
- Individual, The Ex Convento de Santo Domingo Viewing Rooms, La Laguna Town Hall, Tenerife.
- Collective, Commemoration of the 20th Anniversary of the Berlin Wall, Art vs. Walls, Markgrafenstr 67, Berlin, Germany.

_2008

- Collective, "Gerald's Galeria da Silva, Oporto, Portugal.
- 6th Vernice Art Fair, Forli, Italy.
- V Arteria International Art Fair, Monzón, Huesca.
- Collective Trópico de Géminis (Tropic of Gemini), Entropia Group, Fisherman Museum, Cabildo de Tenerife.
- Individual, El Corte Inglés Gallery and in a panel about the exhibition entitled Materia Viva (Live Matter), directed by the Dean of the Fine Arts Faculty of the University of La Laguna.
- Collective, Expo Zaragoza, Cumbre Mundial del Agua (World Summit of Water). Organized by the Zaragoza Chamber of Commerce.
- Collective, Círculo de Bellas Artes, Tenerife.

_2007

- New York International Art Festival, New Century Artists Gallery, New York, United States. Part of the cycle Canarias Crea presented by the Canary Islands Government.
- VII Tokyo International Arts Festival, Towa Gallery, Ginza-Tokyo, Japan. Part of the cycle Canarias Crea presented by the Canary Islands Government.
- Collective, Per&Pur Art Room, Paris, France. Sponsored by the Canary Islands Government.
- Collective, Círculo de Bellas Artes, Santa Cruz de Tenerife

- Homenaje al Archipiélago Chinijo. (Tribute to the Chinijo Archipelago).
- Individual, in the Cabildo de La Gomera Exhibition Hall, La Gomera. Canary Islands Government.

_2006

- VI International Arts Festival, Tokyo. Ginza Towa Gallery, Ginza-Tokyo (Japan). Part of the cycle Canarias Crea presented by the Canary Islands Government.
- Collective, Grupo Climático, Exhibition Hall, Government of Andalucía.
- Santa Cruz de Tenerife Biennial, La Recova Art Centre, Town Hall, Santa Cruz de Tenerife.
- Collective, Galería Jorge Ontiveros, Madrid.
- Manises Biennial, Exhibition Room, Town Hall, Manises, Valencia.
- Collective, Círculo de Bellas Artes, Santa Cruz de Tenerife.
- Individual, The Ermita San Miguel Room, Town Hall, La Laguna, Tenerife.
- Individual, Cabildo de El Hierro Exhibition Hall, El Hierro. Canary Islands Government and CajaCanarias.
- Individual, Silo Room, Town Hall, Madrid.
- Individual, Eduardo Westerdahl Exhibition Hall, Canary Islands Institute of - Hispanic Studies, Puerto de la Cruz, Tenerife.

_2005

- FAIM: 6th Edition, Independent Art Fair, Madrid.
- Collective, Galería Actual Arte Contemporáneo, Madrid.
- Collective, Círculo de Bellas Artes, Santa Cruz de Tenerife.
- Individual, CajaCanarias Gallery. La Palma and Tenerife.

_2004

- Individual exhibition, Círculo de Bellas Artes (Fine Arts Circle), Santa Cruz de Tenerife.

_2003

- Individual exhibition, in the "Los Lavaderos" Room, Town Hall, Santa Cruz de Tenerife.

REGIONAL WORK ON PERMANENT DISPLAY

Instituto de Estudios Hispánicos de Canarias, Tenerife. Cabildo Insular del Hierro. Cabildo Insular de La Gomera. Ayuntamiento de La Laguna, Tenerife. Ayuntamiento de la Orotava, Tenerife. Ayuntamiento de Arona, Tenerife. Ayuntamiento de Santa Cruz de Tenerife. Caja Canarias, Tenerife. Caja Canarias, La Palma. Fundación Loro Parque, Tenerife. Fundación Socyarte, Tenerife. Real Club Náutico de Gran Canaria. Alianza Francesa, Tenerife. Hospital Universitario de Canarias. Hospital Universitario de la Candelaria. Hospital del norte, Icod, Tenerife. Cabildo Insular de Tenerife. Parlamento de Canarias. Museo del Quijote, Guimar, Tenerife.

NATIONAL WORK ON PERMANENT DISPLAY

Museum of Fine Arts, Vélez, Málaga; Museo de Marmolejo, Jaén; Casa Real Española; Fundación Antonio Segovia Lobillo, Málaga; Caja Sur, Caja de Ahorros, Córdoba; Museo Calvia, Mallorca.

INTERNATIONAL WORK ON PERMANENT DISPLAY

Castillo de Merode Museum, Cologne (Köln), Germany. Sacred Art Museum of Querétaro, Querétaro, Mexico.

PRIVATE COLLECTIONS

Cuba, Mexico, Peru, Argentina, Germany, United Kingdom. France, Russia, United States of America, China, Ecuador.

BOOK ILLUSTRATIONS

- José Carlos Francisco. "La reforma necesaria". Colección Canarias, Economía
- Pilar Castro. "Poesía, silencio que sueño". Litografía Trujillo.
- "Campanas al viento. Poesía" - Pilar Castro.

PACKAGING DESIGN

Bodegas Ferrera. Gold Medal from the Canaries Government. Best Design and Image 2012.

REVIEW

The dense paint Alejandro Tosco: a dialogue between art and nature

The density of this painting is, at the same time, visual and tactile, rational and sensitive. represents an approach to reality through the senses, but without discarding the rational analysis and the poetic interpretation. It is the culmination of a process involving vision and experience, knowledge and sensitive interpretation. The result is the re-creation of a world that is shown through different sensory properties, more visually striking and contained than in its natural state, more complex and full of meaning following a journey through the artist's core.

Pilar Blanco Professor of Drawing at the Faculty of Fine Arts
University of Laguna. Tenerife España.

A creative subject: Alejandro Tosco

It treats of an abstract work with a strong figurative reminiscence derivatives of the perception of the subaquatic world. The symbolic element burst into strongly. This is the symbolic plane that we find in Alejandro Tosco's painting. We see as well as the chain of the pictorial Canary tradition re-lives in Alejandro Tosco's work, at least in one of the lines of the same one, the one that thinks not only about the volcanic landscapes of the archipelago, but also on the relation of his inhabitants with the sea that bathes his coasts. It takes me pleasure to know that the links of this tradition are not few. Of this chain we only know one of his ends, which is deeply taken root in the images of the insular nature.

Fernando Castro Borrego.
Professor of Drawing at the Faculty of Fine Arts History